

A man with a shaved head, wearing a black long-sleeved shirt and dark trousers, is seated on a wooden stool. He is playing a black and white concertina. The instrument's bellows are expanded, showing the internal reeds. The man's left hand is on the left side of the instrument, and his right hand is on the right side. The background is dark and out of focus. The lighting is dramatic, highlighting the man's face and the instrument.

UKARIA 24

Friday 25 – Sunday 27 August 2017

*'I have to tell the most absolute truth.
I could make it a story of angels,
but that would not be the true story.
Mine is one of devils mixed with angels, and some miserliness.
One must have a bit of everything
to move forward in life.'* - Astor Piazzolla

welcome

The world's leading exponent of the Tango Nuevo, Astor Piazzolla, is less of an enigma in words than in music, revealing the array of influences and emotions that coloured his artistic sensibility. Who else can so seductively capture all of life's illusory rapture, anguish and euphoria? His music frames a conversation that spans centuries, articulated by artists who are leading lights of their instruments. They perform together for the first time across four concerts curated by Scottish classical accordion virtuoso James Crabb for a kaleidoscopic dialogue upon what it means to create and perform music in our time.

Many of James Crabb's iconic arrangements of Piazzolla will be heard live for the first time in many years. You'll also hear works you know and love, reborn in refreshing new arrangements and colours, presented alongside masterpieces from two of today's leading composers - music that will challenge and inspire you. We are enormously privileged to have Helpmann Award-winning composer Iain Grandage with us to host the weekend and guide us through what promises to be an immensely stimulating and memorable listening experience.

We invite you to join us once again for a conversation you can't hear anywhere else.



Photo by Peter Hislop

evening

25 August | 7.30pm

BOOK TICKETS

Our journey begins on a lavish August evening in 18th century Venice, before the exotic sounds of Argentina waft through the winter night; the intoxicating rise and fall of the classical accordion leading the largest ensemble to ever appear at UKARIA. Two vignettes of Nordic meditation balance an evening celebrating the Tango Nuevo, concluding with Piazzolla's monumental *Aconcagua* Concerto.

Antonio Vivaldi: Concerto in C major, RV554a for classical accordion, cello and strings

Astor Piazzolla: *Oblivion* (arr. James Crabb) for soprano, classical accordion, piano and strings

Magnar Åm: *Gratia* for harp and strings

Astor Piazzolla (arr. James Crabb): *Libertango* for classical accordion, piano and strings

Astor Piazzolla (arr. James Crabb): *Romance del Diablo* and *La Muerte del Angel* for classical accordion, piano and strings

Arvo Pärt: *Fratres* for percussion and strings

Astor Piazzolla: *Aconcagua* Concerto for bandoneón, strings, piano, harp and percussion

Duration: Approximately 100 minutes, including interval



Photo by Keith Saunders



Photo by Maja Baska

afternoon

26 August | 2.30pm

BOOK TICKETS

Scarlatti's Keyboard Sonatas, along with the Cello Suites of Bach, are among the most important contributions to solo instrumental repertoire in the history of Western Art music. Readily adaptable to other instruments, they continue to yield new discoveries and nuances some 250 years after they were written. To hear them performed live by some of Australia's finest musicians is to hear them for the first time - as fresh and alive as ever.

J.S Bach: Cello Suite No. 2 in D minor, BWV 1008

Domenico Scarlatti: Selected Keyboard Sonatas (solo performances on piano, classical accordion and harp)

Henry Purcell: *Sweeter than Roses*, Z. 585/1 for soprano and continuo

Jean-Philippe Rameau: *Platée* - Act II, Scene 5: *Air de La Folie 'Formons les plus brillants concerts...'* for soprano and continuo

Domenico Scarlatti: Selected Keyboard Sonatas (solo performances on piano, classical accordion and harp)

J.S Bach: Cello Suite No. 1 in G major, BWV 1007 (performed on guitar)

Duration: Approximately 65 minutes, without interval

dusk

26 August | 5.30pm

BOOK TICKETS

A seductive tango from Antonio Agri greets the dusk, before the guitar and accordion unite in rapturous combination for Piazzolla's Double Concerto. The evening culminates with a rarely heard masterpiece from one of the greatest living composers, Osvaldo Golijov. All musicians come together in a song cycle weaving Arabic poetry with Sephardic folk tunes and Semitic electronica, transcending the boundaries of genre in a wondrous combination of beauty and disorientation.

Antonio Agri / José Carli (arr. James Crabb): *Desde Adentro* for violin, classical accordion, piano and strings

Jukka Tiensuu: *Fantango* for classical accordion, flute, clarinet, violin and cello

Astor Piazzolla: 'Homage à Liege' Double Concerto for bandoneón, guitar and strings

Osvaldo Golijov: *Ayre* for soprano, classical accordion, flute, clarinet, guitar, viola, cello, horn, double bass, percussion and electronics

*Duration: Approximately 90 minutes, including interval
Followed by Dinner at 7:15pm*



Photo by Peter Hislop



morning

27 August | 11am

BOOK TICKETS

Two incomparable microcosms of human experience conclude the weekend: the seven last words of Jesus Christ are chronicled in a contemporary tour de force from the inimitable Sofia Gubaidulina, before a fascinating arrangement of Haydn's final *London* Symphony resolves the weekend in joyous resurrection.

Sofia Gubaidulina: *Seven Words* for classical accordion, cello and strings

Joseph Haydn (arr. Salomon): Symphony No. 104 in D major, arranged for classical accordion, flute, two violins, viola, cello, double bass and piano

*Duration: Approximately 60 minutes, without interval
Followed by Lunch at 12:15pm*

UKARIA reserves the right to change artists, programs, venue and or performance times should this become necessary.



Photo by Christopher Morrison



continue the conversation

26 August | 7.15pm
dinner
3 courses
\$75 per person

27 August | 12:15pm
lunch
2 courses
\$65 per person

BOOK TICKETS

Meet the artists and continue the conversation by joining us for dinner on Saturday night and for lunch on Sunday.

At UKARIA, our food philosophy is simple: we start with great produce – the kind that's bursting with flavour and seasonal freshness. A talented hospitality team from Adelaide Oval will create a bespoke culinary journey based around produce available to UKARIA. Designed for sharing, our menu unfolds at a leisurely, casual pace. Enjoy wines on consumption from a unique list showcasing the smaller boutique producers of the Adelaide Hills, offering a very special expression of the region's distinctive terroir.



about the artists



Photo by Christoffer Askman

James Crabb

Curator/Classical accordion

James Crabb was born in Dundee, Scotland and started playing the accordion at the age of four. He studied at the Royal Danish Academy of Music in Copenhagen with classical accordion pioneer Mogens Ellegaard from 1985-92. James Crabb's acclaimed London debut in the Park Lane Group series in 1992 launched him to the international concert platform. He performs worldwide, and critics internationally have consistently praised his virtuosity and versatile musicianship. He is widely regarded as one of the world's leading exponents and ambassadors of his chosen instrument. James was appointed Artistic Director of Four Winds, Bermagui in October 2016.



Photo by Felix Broede

Ariel Zuckermann

Conductor/Flute

Ariel Zuckermann is Music Director of the Israel Chamber Orchestra since the season 2014/2015 and one of the most sought-after conductors of the younger generation. He studied conducting with the legendary Jorma Panula at the Royal Music Academy of Stockholm and later with Bruno Weil at Munich's Musikhochschule, where he graduated in May 2004. In January 2007 he was appointed Music Director of the renowned Georgian Chamber Orchestra. Winner of numerous international competitions, Ariel Zuckermann began his musical career as a flautist. He studied flute in Munich with Paul Meisen and András Adorján, and later continued his training with Alain Marion and Aurèle Nicolet.



Photo by Denise Teo

Emma Pearson

Soprano

Originally from Perth, Emma Pearson was a principal artist at the Hessisches Staatstheater Wiesbaden from 2005 - 2014, during which time she performed over 30 principal roles to critical acclaim, including title roles in Lucia di Lammermoor, Lulu and La Calisto; Sophie (Der Rosenkavalier), Zerbinetta (Ariadne auf Naxos) and Nanetta (Falstaff). She has been nominated "Singer of the Year" by Opernwelt Magazine and awarded the honorary title of "Kammersängerin" by the State of Hessen. Emma appears regularly on opera and concert stages and in recital across Australia and New Zealand, in Europe and the United States.



Photo by Keith Saunders

Julian Smiles

Cello

Julian Smiles' diverse career combining solo, chamber music and orchestral performance reaches national and international audiences. He is cellist of the Goldner String Quartet and Australia Ensemble@UNSW and has appeared as soloist with numerous Australian orchestras and ensembles. Julian is in demand as a teacher and chamber music mentor and is Lecturer in Cello at the Sydney Conservatorium of Music.



Photo by Keith Saunders

Dimity Hall

Violin

As a member of both the Goldner String Quartet and the Australia Ensemble@UNSW, Dimity Hall has performed, toured and recorded extensively. She has appeared as soloist with the Sydney Symphony and the ACO among others, and as guest Concertmaster with numerous Australian orchestras. Dimity's recording of Vaughan Williams' *The Lark Ascending* is released on ABC Classics.



Photo by Nick Adams

Alice Giles

Harp

Alice Giles is celebrated as one of the world's leading harpists. First Prize winner of the 8th Israel International Harp Contest, she has performed extensively as soloist world-wide. Regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*, solo recitals include London's Wigmore Hall, New York's 92nd Street 'Y', Merkin Hall and Frankfurt Alte Oper. She is Director of the Seven Harp Ensemble, Artistic Director of the World Harp Congress Sydney 2014, and Artistic Director of the non-profit company Harp Centre Australia. Although resident in Australia she continues to tour internationally for recitals and master classes.



about the artists



Photo by Belinda Strodder

Stefan Cassomenos Piano

Melbourne pianist and composer Stefan Cassomenos is one of Australia's most vibrant and versatile musicians. As the recipient of the Second Grand Prize in the prestigious International Telekom Beethoven Competition Bonn 2013, Cassomenos has performed throughout Europe and Asia, and now performs regularly in Australia, Germany and the UK. He has performed concertos with several major Australian symphony orchestras, as well as orchestras overseas. He is a founding member of chamber ensemble PLEXUS, which since launching in 2014 has commissioned over 100 composers and given over 70 world premieres.



Photo by Jeff Busby

Eugene Ughetti (*Speak Percussion*) Percussion

Eugene Ughetti is a percussionist, composer, conductor and is currently the Artistic Director of Speak Percussion. From solo experimental works through to large scale collaborations, Eugene is known for tackling complex and ambitious art music projects. He has worked with some of the world's guiding lights in music including Pierre Boulez, Charles Dutoit, James Levine, Lorin Maazel, Valery Gergiev, Steve Reich and John Zorn. He has performed as soloist with the Melbourne Symphony Orchestra, Adelaide Symphony Orchestra and Australian Ballet and worked with most of Australia's best composers and new music ensembles.



Photo by Kirk Rochester

Aleksandr Tsiboulski Guitar

Aleksandr Tsiboulski's guitar playing has been praised for its 'responsive virtuosity' (The Age) and 'sensuous intensity' (Classical Guitar, UK). A former Fulbright Scholar, Tsiboulski is also first-prize winner in twelve international competitions, including the 2000 Australian Guitar Competition and the 2006 Tokyo International Guitar Competition. His 2010 Naxos release, *Australian Guitar Music*, was nominated for a 'Best Classical Album' ARIA. Based in Australia, he regularly gives concerts and lectures internationally, is exploring the 19th century guitar, and continuing his lifelong passion for the works of JS Bach through a series of filmed performances of the Cello Suite arrangements.



Photo by Keith Saunders

Lloyd Van't Hoff Clarinet

Born in Darwin, Australia, Lloyd Van't Hoff is fast building a career as one of Australia's most dynamic and versatile clarinetists, creators and educators. In 2015 Lloyd was crowned the ABC Symphony Australia Young Performer of the Year. Lloyd has also followed his passion for chamber and orchestral music around Australia and the world, with recent appearances at festivals in virtually every state and territory in the nation, as well as in Asia, Europe and North America. Lloyd is also a founding member of the award winning Arcadia Winds, Musica Viva's inaugural FutureMakers program under the Artistic Direction of Genevieve Lacey.



Photo by Maja Baska

Momentum Ensemble *Powered by the Australian Youth Orchestra*

Momentum Ensemble launched in 2015, bringing together the boundless imagination and talent of Australia's best young instrumentalists. This dynamic group of musicians embark on journeys that explore uncharted musical territories. Fuelled by passion and creativity, the ensemble comes together to create unique moments in time that are shared between musicians and audiences alike. This innovative training pathway provides exclusive industry collaborations and mentorship for musicians who are the cusp of their professional career. Arming its members with new skills and knowledge, Momentum Ensemble propels performers towards careers as performers, teachers, freelancers, and musical innovators.



Photo by Pia Johnson

Iain Grandage Host

'James' program is filled with immensely dynamic and inventive works. What a great pleasure it will be to introduce you to them and share these modern masterpieces, close as they are to my own heart.'

- Iain Grandage

Iain Grandage composes, conducts and performs. He has received the prestigious Sidney Myer Performing Arts Award, and the Ian Potter Emerging Composer Fellowship. He has won five Helpmann Awards for his work for theatre – for best original score (*Cloudstreet*, *The Secret River*, *When Time Stops*) and for Music Direction (*Little Match Girl*, *The Secret River*) and six Green Room awards. His concert works are regularly performed in Australia and overseas.

UKARIA 24

Friday 25 – Sunday 27 August 2017

**Experience our flagship weekend event
in its entirety and save 25%**

Weekend Pass (4 Concerts)

Adult \$135 | Concession \$120 | Student \$75

Individual Concerts

Adult \$45 | Concession \$40 | Student \$25

Evening | 25 August | 7.30pm

Afternoon | 26 August | 2.30pm

Dusk | 26 August | 5.30pm

Morning | 27 August | 11.00am

Dinner | 26 August | 7.15pm | \$75

Lunch | 27 August | 12.15pm | \$65

**Book online at www.ukaria.com/book
or by phone 08 8227 1277**

UKARIA Cultural Centre
119 Williams Rd, Mt Barker Summit

